INDUSTRY WIDE LABOR-MANAGEMENT SAFETY COMMITTEE

SAFETY BULLETIN #36

RECOMMENDED GUIDELINES FOR SAFELY WORKING AROUND UNMANNED AIRCRAFT SYSTEMS (UAS)

The following guidelines are for the outdoor and indoor use of UAS.

Note: Outdoor use of UAS must follow the guidelines in Addendum "A"- "Unmanned Aircraft Systems (UAS) Exemption Summary".

UAS combine the use of aeronautics, electronics, and wireless transmission technologies through the use of a remote-controlled or a programmable unit. UAS types include, but are not limited to, helicopters, multi-rotor, and fixed wing aircraft.

Guidelines for Operation

- 1. The Pilot in Command (PIC) is at all times the final authority over the UAS, shall be in command over all flight operations and/or related activities, and be appropriately trained. The PIC shall have the final authority to abort any flight operation in the interest of safety. Abort signals shall be specified ahead of time.
- 2. The PIC, or a person knowledgeable of this flight operation that has been designated by the UAS Operator, will establish the communication protocols with the designated production representative to implement a plan for communications.
- 3. At the start of each day's filming, the PIC or a person knowledgeable of this flight operation that has been designated by the UAS Operator, and the designated production representative will conduct a briefing/safety meeting for the cast and crew and those persons necessary for filming.

Briefings/Safety Meetings should include a discussion of the following:

- Possible risk to personnel involved
- Safeguards to personnel, animals, and equipment
- Communications, including chain of command; and emergency procedures, including landing zones and designated safety zones
- Boundaries and intended flight paths
- The intended use of any stunts or special effects during UAS operations
- Electronic devices and/or other equipment that may interfere with the operation of the UAS

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- Obstacles, equipment and/or locations that may present a hazard
- Abort signals, audible and/or visual, used to halt filming in the event of unforeseen circumstances or safety hazards
- Federal, state, and local regulatory limitations or restrictions, if applicable
- Any exemptions from Addendum "A" that are unique to the UAS operator

Note: Subsequent briefings/safety meetings may be necessary to address cast and crew members' concerns regarding other sequences, changes, and/or additional scenes.

- 4. Once the UAS is airborne, no change will be made to any sequence without authorization from the PIC.
- 5. Equipment shall not be attached to, nor altered on, the UAS without the authorization of the PIC.
- 6. Unless authorized by the PIC, or a person knowledgeable of this flight operation that has been designated by the UAS Operator, no personnel shall approach the UAS, whether it is running or not.
- 7. An exclusion zone must be established for the setup, testing, takeoff, and landing of the UAS. This zone should be cleared of all debris, including trash or anything else that may hinder the operation of the UAS. All equipment (e.g., cameras, lights, sound booms, etc.) shall be placed at a safe distance away from the zone.
- 8. Access to areas where UAS are in operation shall be limited to authorized personnel only. All other personnel shall remain at a designated safe distance. If needed to prevent unintentional entry into potentially hazardous areas, warning signs should be posted and/or other appropriate precautions taken.
- 9. Never throw anything such as grip tape, clothing, paper, etc., around the UAS.
- 10. Personal Protective Equipment (PPE) shall be provided and worn, as appropriate.
- 11. The PIC, or a person knowledgeable of this flight operation that has been designated by the UAS Operator, is responsible for determining if there are any potential radio frequencies or electrical transmissions that could interfere with or affect the safe operation of the UAS. Cast and crew members with electrical or transmission equipment should contact the PIC to see if it may affect the operation of the UAS.

- 12. Authorities Having Jurisdiction (AHJ) may have their own requirements regarding UAS operations.
- 13. The storage and transportation of batteries shall be in compliance with all applicable federal, state, and local laws and regulations and any shipping company restrictions.
- 14. Appropriate precautions should be taken for flammable fuel sources.
- 15. The flying accuracy of the UAS may be adversely affected by natural conditions such as wind, air density, temperature, gross weight, humidity, and time of day. Man-made conditions such as a weight load, wind (fans), explosives disturbing airflow and center of gravity can also affect the UAS.

Notification

The Production Company must notify all production personnel of the planned use of UAS so that any objection can be communicated prior to UAS operation. Notification can be accomplished by including a statement like the following on the call sheet:

"An Unmanned Aircraft System (UAS) will	be used in close proximity to production
personnel and equipment. Any personnel	who does not consent to working within the
UAS area must notify	[please insert the assigned production
designee(s)] prior to use of the UAS."	

Indoor Use

 As a general matter of safe work practices, these "Guidelines for Operation" and "Notification" procedures listed above should be followed during indoor UAS operations.

Note: The indoor use of UAS is not regulated by federal regulations or by the rules in Addendum A - "Unmanned Aircraft Systems (UAS) Exemption Summary."

- 2. Indoor conditions such as increased heat resulting in reduced air density and ventilation systems could adversely affect flying characteristics.
- There may be times when the UAS is used as a toy or as a prop. Safety precautions for these types of uses should be developed in conjunction with the corresponding risk they present.
- 4. Prior to each flight the UAS should be inspected to determine that the UAS is safe for flight.
- 5. The PIC, or a person knowledgeable of this flight operation that has been

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designated by the UAS Operator, and the designated production representative should evaluate the indoor location for items such as interior sets, walls, ceiling beams, lighting equipment, rigging, cables, HVAC equipment, etc. and consider these potential hazards before operation of the UAS. The proximity of the UAS to cast and crew and a live audience, if applicable, and any planned special effects or stunts should also be considered.

A COPY OF THIS BULLETIN SHOULD ACCOMPANY THE CALL SHEET ON DAYS THAT THE UAS IS BEING UTILIZED.